

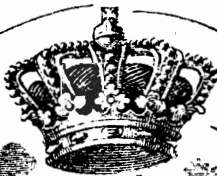
3

TRIOS

concertans

Pour Piano Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ.

LEOPOLD I.^{ER}

Roi des Belges

PAR

César Aug.^{te} **FRANCK.** *de Liege*

op 1. *F*

Partition et Parties séparées.

Propriété des Editeurs

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ANDANTE
con moto.

8 9 10 11 12 13 14 15 16 17

V^{llo}

p espress.

f

p con duolo.

sempre p

dolce espress.

cres.

f

dim.

p

cres.

f

Piano.

pp sans aucune nuance.

cres.

VIOLON

Musical score for Violon, featuring 11 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *p* (piano), *dim* (diminuendo).
- Staff 2: *pp* (pianissimo), *mf* (mezzo-forte), *sempre p* (always piano).
- Staff 3: *p* (piano), *sostenuto* (sustained), *1* (first ending).
- Staff 4: *p* (piano), *cres* (crescendo), *cen* (crescendo), *do* (diminuendo), *f* (forte), *piu cres* (more crescendo).
- Staff 5: *fff* (fortissimo), *sempre fff* (always fortissimo).
- Staff 6: *p* (piano).
- Staff 7: *cres* (crescendo), *cen* (crescendo), *do* (diminuendo), *ff* (fortissimo).
- Staff 8: *pp* (pianissimo).
- Staff 9: *5* (fingering), *poco cres* (a little crescendo).
- Staff 10: *dim - perdendosi* (diminuendo - fading away), *4* (fingering), *quasi Récitativo* (quasi recitative), *molto rit f* (very ritardando fortissimo), *p* (piano), *arco* (arco).
- Staff 11: *a tempo* (at tempo), *pizz pp* (pizzicato pianissimo), *ff* (fortissimo).

VIOLON.

ALLEGRO
molto.

2 *p staccato.*

2

1

ff *p* *pp* *pizz.*

arco. *ff* *sempre ff*

pp

sempre pp

cres *cen* *do*

4 *pizz.* 5 *arco.*

f *pp*

2 1

f *f*

cres *f* *cres*

ff

VIOLON.

This page of a musical score for Violon contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains a melodic line with a slur and a dynamic marking of *pp*.
- Staff 2:** Continues the melodic line with a slur and a dynamic marking of *pp*.
- Staff 3:** Features a melodic line with a slur and a dynamic marking of *pp*. Below the staff, the word "do" is written.
- Staff 4:** Continues the melodic line with a slur and a dynamic marking of *pp*. Below the staff, the words "f 1 2 ff 3 4 5 6" are written.
- Staff 5:** Features a melodic line with a slur and a dynamic marking of *pp*. Below the staff, the words "Piano" and "V^{vo}" are written.
- Staff 6:** Continues the melodic line with a slur and a dynamic marking of *pp*.
- Staff 7:** Features a melodic line with a slur and a dynamic marking of *pp*. Below the staff, the word "sempre pp" is written.
- Staff 8:** Continues the melodic line with a slur and a dynamic marking of *pp*.
- Staff 9:** Features a melodic line with a slur and a dynamic marking of *pp*. Below the staff, the word "cres" is written.
- Staff 10:** Continues the melodic line with a slur and a dynamic marking of *pp*. Below the staff, the word "ff" is written.

Violon musical score, measures 647-734. The score is written for a Violon (Viola) in G major (three sharps) and 4/4 time. It consists of ten staves of music.

- Staff 1:** Starts with a *V^{no}* marking and a *2.* (second ending). The music begins with a *ff* (fortissimo) dynamic and ends with a *p* (piano) dynamic.
- Staff 2:** Continues the melodic line, ending with a *cres.* (crescendo) marking.
- Staff 3:** Features a *f* (forte) dynamic marking.
- Staff 4:** Ends with a *dim.* (diminuendo) marking.
- Staff 5:** Includes a *pp* (pianissimo) dynamic marking and a *cres.* marking.
- Staff 6:** Contains the lyrics "cen - do" under the first measure. The music is marked *ff*.
- Staff 7:** Ends with a *p_{ff}* (pianissimo fortissimo) dynamic marking.
- Staff 8:** Starts with a *molto cres.* (molto crescendo) marking and a *tr* (trill) marking.
- Staff 9:** Features a *Piano.* (Piano) dynamic marking and a sequence of fingerings numbered 1 through 7.
- Staff 10:** Starts with a *V^{no}* marking and a sequence of fingerings numbered 1 through 8, followed by 1 and 2. The music ends with a *ff* dynamic.

VOLON.

7

Violon musical score, measures 3 through 25. The score is written in treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *sf* (measures 6-8), *sempre pp* (measures 15-16, 18-19, 21-22), and *Piano.* (measure 24). Articulation includes *pizz.* (measure 18) and *pp* (measure 20). The score concludes with a double bar line and a fermata over the final note in measure 25.

VIOLON.

V^{no} legato.
1^a Corde.

pp

8 4

pppp

poco a

poco - cres - cen - do - f.

piu - cres - ff

dim. perdendosi.

fp 8 9 10 11 12 15 14 15

Piano.

16 17 18 17 18 19 20

V^{no} pizz. Piano.

21 22 23 24 25 26 V^{no} pizz.

V^{cello} pizz. 9 10 11 12 15 V^{no} arco.

sempre pp

VIOLON

9

Violin score for a piece, featuring multiple staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** Melodic line with a first ending bracket.
- Staff 2:** Rapid sixteenth-note passage.
- Staff 3:** Rapid sixteenth-note passage, ending with a *ff* dynamic.
- Staff 4:** Melodic line with a *ff* dynamic.
- Staff 5:** Melodic line with a *ppp* dynamic.
- Staff 6:** Melodic line with a *cres.* (crescendo) marking.
- Staff 7:** Melodic line with a *molto cres.* (molto crescendo) marking.
- Staff 8:** Melodic line with a *ff* dynamic.
- Staff 9:** Melodic line with a *FINAL. Allegro maestoso.* marking.
- Staff 10:** Melodic line with a *sempre ff avec toute la longueur de l'archet.* marking.
- Staff 11:** Melodic line with a *rit.* (ritardando) marking.
- Staff 12:** Melodic line with a *a tempo* marking.
- Staff 13:** Melodic line with a *sempre ff* marking.
- Staff 14:** Melodic line with a *V. S.* (Viva) marking.

VIOLON

Violon musical score, ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Staff 1: *ff*

Staff 2: *dim e rit.*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p molto cres. ff rit. dim*

Staff 6: *pizz a tempo arco capres. poco cres.*

Staff 7: *p molto cres.*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

VIOLON.

14

Violon musical score page 14. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various melodic lines, including trills (tr), and dynamic markings such as *p*, *rit*, *dolce*, *p a tempo*, *cres*, *ff*, *a tempo*, *poco dim*, and *molto cres*. The second staff includes a trill marked with an 'x'. The third staff features a crescendo marked 'cres' and a fortissimo 'ff' dynamic. The fourth staff has a trill marked with an 'x' and a 'rit' marking. The fifth staff includes a trill marked with an 'x' and a 'rit' marking. The sixth staff features a trill marked with an 'x' and a 'rit' marking. The seventh staff includes a trill marked with an 'x' and a 'rit' marking. The eighth staff features a trill marked with an 'x' and a 'rit' marking. The ninth staff includes a trill marked with an 'x' and a 'rit' marking. The tenth staff features a trill marked with an 'x' and a 'rit' marking. The score concludes with a final measure on the tenth staff.

7 8 9 *molto cres.* *ff*

fp

pp

rit. - espres e dim.

pp sempre rall. *ppp*

Molto più lento.

ff *con molto espres e con tutta la forza.*

pp *ff* *fp* *pp*

VIOLON

revenez peu a peu au 1^r mouvement.

poco a poco cres -

1 2 5 4 5 6 7 8 9 10 11

ff tempo 1^o

12 13 14 15 16

pp

molto cres - - - f *ff*

1 1 5 *V^{cello}* 4 5 6 7 8 9

ff

10 11 12 13 14 15 16 17 18 19

V^{no} *ff*

dim.

sempre dim - - - rall - - - pp - - - a tempo

1 *V^{cello}* 2 3

4 5 6 7 8 9 10 11 12

V^{no}

VIOLON.

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

arco.
pp *poco cres.*

molto cres.

f

cres. *ff*

rit. *dolce.* *a tempo.*

cres. *cen.* *do.* *ff.*

rit. *a tempo.* *rit.*

a tempo. *ff.* *dim.* *pp.*

Violon musical score page 15, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system.

cres

cen *do*

-ff *dolce. p*

cres *cen* *do*

rit

a tempo. sempre ff

molto rit

- molto piu lento. *tempo 1^o*

piu presto.

2 *Fin.*